

## Krishna Chandra College, Hetampur

(Approved by UGC, affiliated to The University of Burdwan and accredited by NAAC)

**Department of English** 

Under the aegis of IQAC

Organizes an

**ADD ON COURSE** 

on

# History of English Literature

(From Anglo-Saxon Age to the Postmodern Period)

#### Date:

From 22.05.2023

To 03.06.2023

30 Hours of Classes

Venue: Ramranjan Chakraborty

Seminar Hall, K.C. College



detailed examination of key literary

movements, genres, and works, the

course seeks to deepen students' appreciation and critical engagement

with the diverse range of texts that

constitute the English literary canon.

Students will explore the social, cultural,

and political contexts that have shaped

literary production in England and its

former colonies, and develop the

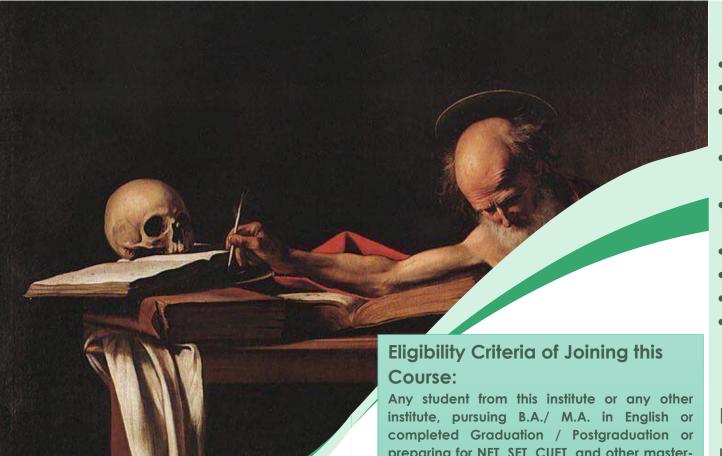
analytical skills necessary to evaluate

and interpret literary texts in their

historical and cultural contexts.

**Utility of the Course** 

- For NET, SET, WBCS & UPSC English Literature Optional Paper, and other Competitive exams.
- For COMMON UNIVERSITY ENTRANCE TEST (CUET) and other PG Entrance Exams conducted by various Indian Universities.



#### Contact Us

Email: aq.enq@kccollege.ac.in Mobile: 8017477107 (Dr. Arindam Ghosh) 9832643982 (Mahananda Barman)

Visit us on the Web:

https://kccollege.ac.in/

preparing for NET, SET, CUET, and other masterdegree entrance exams can join the course.

Additionally, students must attend all lectures with due diligence and discipline and must fulfil the requirement of appearing in the final examination upon completion of the course.

#### How to Enrol in the course?

Click the following Google form Link:

https://forms.gle/kbgp1hy vTos2VTD28

and fill up the form in order to join in the course.

## **Course Content & Syllabus:**

- Anglo-Saxon Literature (450-1066)
- Middle English Literature (1066-1500)
- Renaissance, Elizabethan, and Jacobean Literature (1500-1660)
- Reformation and Restoration Period (1660-1689)
- Enlightenment & 18th Century Literature (1660-1800)
- Romantic Literature (1800-1832)
- Victorian literature (1837-1901)
- Modernism in literature (1910-1950)
- Post-1950s Literature and Postmodern literature (1950-Present)

#### **Evaluation:**

Upon the conclusion of this course, students will be required to appear in an examination to demonstrate their understanding and knowledge of the subject. The exam will likely cover the various historical periods of English literature, key works, authors, themes, and literary techniques discussed in the course.



#### Certificate of the Course:

Upon the satisfactory fulfillment of the course requirements, which include passing the examination and attending all classes, each candidate will be awarded an add-on course certificate in History of English Literature.

#### **Chief Patron:**

#### Mr. Naresh Chandra Bauri

President, Governing Body Krishna Chandra College

#### Patron:

#### Dr. Goutam Chatterjee

Principal,

Krishna Chandra College

#### Advisor:

#### Dr. Shyamal K. Jash

Coordinator, IQAC & Associate Professor, Department of Chemistry, Krishna Chandra College

#### **Coordinator:**

#### Dr. Arindam Ghosh

Assistant Professor, Department of English Krishna Chandra College

#### Convener:

#### Mahananda Barman

Assistant Professor, Department of English Krishna Chandra College

#### Joint Convener:

#### Nayem Aktar

State Aided College Teacher
Department of English
Krishna Chandra College

#### Secretary:

#### **Anirban Singha**

State Aided College Teacher Department of English Krishna Chandra College



English

Krishna Chandra

College, Hetampur

# A Few Words Regarding the Course:

The course seeks to foster a deeper appreciation and understanding of the literary heritage of the English language while providing students with valuable life skills that will serve them well beyond their academic journey.



**Tentative List of** Speakers & Schedule of the Course:

23.05.2023

**12 PM** 

## **Dr. Prasun Banerjee**

Assistant Professor, Department of English Kabi Joydeb Mahavidyalaya Illambazar

**Topic of Discussion:** Post Second World War English Literature

## **25.05.2023**

**12 PM** 

## **Narayan Prasad Bhattacharyya**

Retd. Faculty Member, Department of English, Vidyasagar College, Suri Birbhum **Topic of Discussion:** 

**Romantic Literature** 

**22.05.2023** 

**Old English Literature** 

**2 PM** 

#### **Abhishek Das**

Assistant Professor, Govt. General Degree College, Narayangarh, Rathipur **Topic of Discussion: Modernism in Literature (1920-1950)** 



## 26.05.2023

## **12 PM**

## **Dr. Arnab Chatterjee**

Teacher-in-Charge &

Assistant Professor, Department of English

Harishchandrapur College, Pipla

**Topic of Discussion:** 

Enlightenment

and

**18th Century Literature** 

## 26.05.2023

## **2 PM**

#### **Bidhan Mondal**

Assistant Professor,
Department of English,
Kandra Radha Kanta Kundu
Mahavidyalaya, Kandra
Topic of Discussion:
Poetry and Theatre of Early Modernism
(1880-1920)





30.05.2023 12 PM

## **Mahananda Barman**

**In-house Faculty Member** 

Assistant Professor, Department of English, Krishna Chandra College, Hetampur

> Topic of Discussion: Age of Shakespeare

31.05.2023
Nayem Aktar
2 PM

In-house Faculty Member SACT,

Department of English, Krishna Chandra College, Hetampur **Topic of Discussion:** 

The Age of Milton

<u>31.05.2023</u>

**2 PM** 

#### **Dr. Arindam Ghosh**

In-house Faculty Member
Assistant Professor, Department of English,
Krishna Chandra College, Hetampur
Topic of Discussion:

Renaissance and Reformation and Summing up of the Entire Course

03.06.2023 12 PM

## Krishanu Adhikari

Assistant Professor,
Department of English,
Kandra Radha Kanta Kundu
Mahavidyalaya, Kandra
Topic of Discussion:
Elizabethan Literature

<u>30.05.2023</u>

**2 PM** 

## **Anirban Singha**

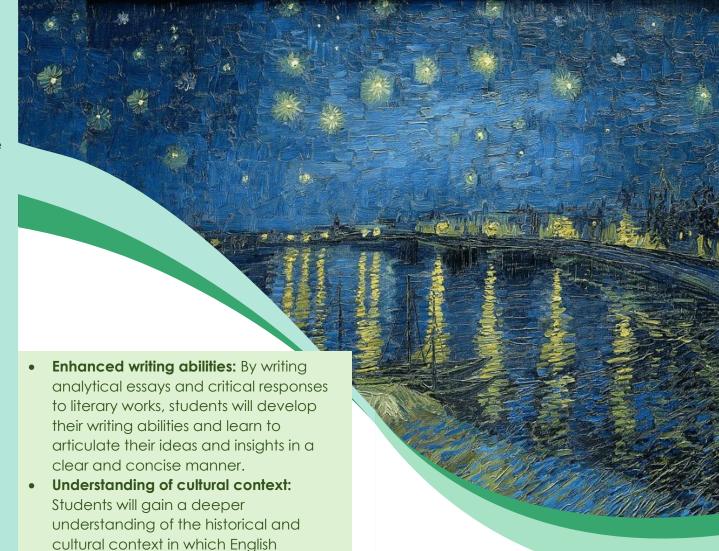
**In-house Faculty Member** SACT,

Department of English, Krishna Chandra College, Hetampur

Topic of Discussion:
Middle English Literature

#### Course outcomes:

- Understanding the development of English literature: Students will gain a comprehensive understanding of the development of English literature over the centuries, from its earliest beginnings to the modern era.
- Knowledge of major literary movements: Students will be able to identify and analyze major literary movements throughout English literary history, such as the Renaissance, Romanticism, and Modernism.
- Familiarity with significant literary figures: Students will become familiar with important literary figures from throughout English literary history, including Shakespeare, Jane Austen, William Wordsworth, and Virginia Woolf, among many others.
- Increased analytical skills: Through close reading and analysis of literary texts, students will develop advanced analytical skills, including the ability to identify literary devices, themes, and motifs.



literature was produced, including the

influences that shaped literary works.

Development of critical thinking skills:

critical thinking skills, including the ability

to evaluate arguments, identify biases, and construct persuasive arguments of

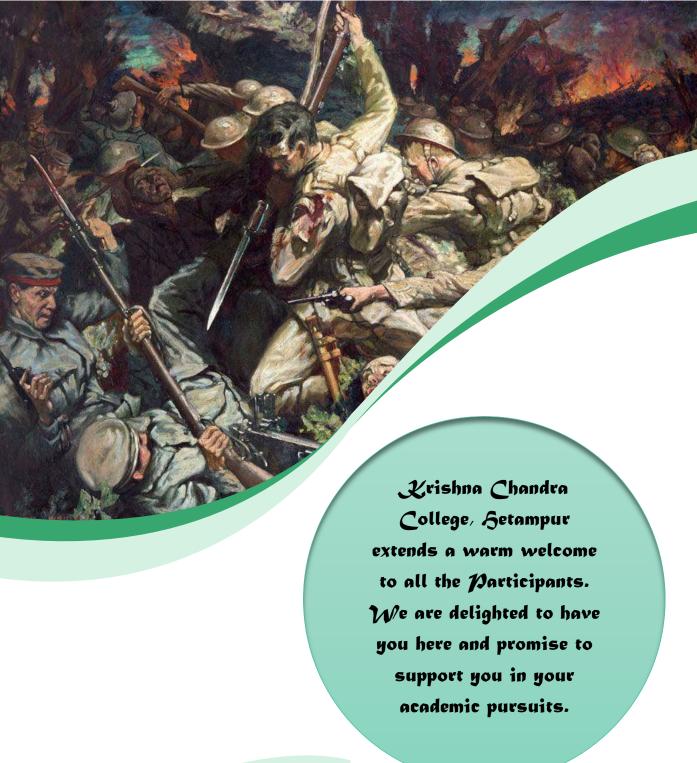
Through engagement with complex

literary texts, students will develop

their own.

social, political, and intellectual

 Appreciation of the value of literature: By studying a diverse range of literary works from across English literary history, students will develop a deep appreciation for the value and power of literature as a means of exploring the human experience and shaping our understanding of the world.



The course schedule is tentative and may be subject to adjustments made by the resource persons. The organizing committee will promptly notify students of any changes to the schedule during the classes.

#### **Course Materials:**

Students will be provided with course materials in electronic format via Google Drive during the course. The course materials will be made available to students in soft copies, which can be easily downloaded and accessed from anywhere with internet access. This approach will ensure that students can access to the materials they need to succeed in the course, regardless of their physical location. The course materials may include lecture notes, presentations, reading materials, and other relevant resources.

