

Curriculum Vitae

DR. ARINDAM GHOSH

M.A (C.U), M.Phil (C.U), Ph.D (C.U)

+ Present Designation:

Assistant Professor & Departmental Coordinator,
Department of English
Krishna Chandra College
Hetampur, Birbhum
West-Bengal, India



+ Website:

<https://sites.google.com/view/arindamghosh1989/home>

+ Youtube Channel:

<https://www.youtube.com/channel/UCIJCSZBP6PHnwjXqHa51BAg>

+ **Date of Birth:** 04/02/1989

+ Contact Information:

- **Address:** P.O & Vill- Pargopalnagar
District- Hooghly
Pin-712-407
- **Email:** arindam1989ghosh@gmail.com (personal id)
ag.eng@kccollege.ac.in (institutional id)

+ **Phone No:** 8017477107

+ **Academic Qualifications:**

- M.A in English Literature (Session: 2009-11) (University of Calcutta).
- M.Phil. in English in 2014 (University of Calcutta)
- Ph.D in English in 2021 (University of Calcutta)

+ **Date of Joining:** 19/04/2017 (as Assistant Professor of English in Krishna Chandra College)

+ **Languages known:** English, Bengali, Hindi

+ **Computing skill:** Basic computing skills e.g word processing software like Microsoft Word, spreadsheet software like Microsoft Excel, and presentation software like Microsoft PowerPoint and basic knowledge of Internet, mailing and cloud storage, image Editing and graphic design using Adobe Photoshop and Canva.

+ **Specialization:** T.S Eliot, Modern and Postmodern Literature, Indian English Literature, American Literature, Samuel Beckett.

+ **Research Interests:** Samuel Beckett, Modern and Postmodern Literature, Critical Theory, Literature-Philosophy encounter, Philosophy of Mind, Consciousness Studies, Pain Studies, Medical Humanities etc.

✚ Teaching Experience:

Total Experience of Teaching: 10 years

- Guest Lecturer in the **English Department of Sammilani Mahavidyalaya**, affiliated under University of Calcutta from August, 2012 to March, 2013.
- Guest Lecturer in the **English Department of Government General Degree College, Singur** affiliated under The University of Burdwan from September, 2013 to June, 2014.
- Guest Lecturer in the **Post-Graduate Section of the Department of English, St. Paul's Cathedral Mission College**, affiliated under University of Calcutta from September, 2014 to March, 2017.
- Guest Lecturer of English in the **Post-Graduate Section of Directorate of Distance Education, The University of Burdwan** from February, 2016 to 2017.
- Assistant Professor in the **Department of English, Krishna Chandra College, Hetampur, Birbhum**, affiliated under The University of Burdwan from **19th of April, 2017 to present**.
- Teaching M.A in English in the **Krishna Chandra College Study Centre of Directorate of Distance Education, Vidyasagar University** from 2021 to the Present.

✚ Research Experience:

Total Experience of Research: 9 years

- Obtained **M.Phil. in English** from the University of Calcutta in **2014**. Thesis Title: *Samuel Beckett and Poststructuralism: Performing and Theorizing Silence and Fragmentation*.
- Awarded **Ph.D** Degree in English from the Department of English, University of Calcutta on **17th September, 2021**. Thesis Title: *Subversion of the Ideas of Pain and Death in Samuel Beckett's Selected Novels*.
- Former U.G.C - Junior Research Fellow in the Department of English, University of Calcutta from 17th of September, 2012 to 11th of April, 2017.

✚ Other Qualifications:

- 5th Year in Painting
- Efficiency in Adobe Photoshop and Landscape Photography

✚ Achievements/ Awards:

- Awarded U.G.C - Junior Research Fellowship in U.G.C – N.E.T, June 2012

✚ Publications (18 Publications):

❖ National/International Journals (11 Publications):

- I. My article entitled “**Senseless, Speechless, Issueless Misery: Phenomenology of Pain, Perception and Uncertainty in Samuel Beckett's *Molloy***” has been published in *Galaxy: International Multidisciplinary Research Journal* edited by Dr. Vishwanath Bite. **ISSN 2278-9529**.
- II. My article titled “**Alcohol is Not Injurious to Health: The Dichotomy between ‘On Screen’ and ‘Off Screen’**” has been published in the *Netaji Nagar College Journal of English Literature and Language*. **ISSN 2320-4109**.

- III. My article titled **“It becomes necessary, to an English tradesman, to give him a state of the English trade, an account of its present, not its past situation”: Rejection of Antiquarianism and Practising of Mercantile Economy in Defoe’s *Tour*”** has been published in *Netaji Nagar Journal of English Literature and Language*, Volume:3, January, 2015 Issue. ISSN 2320-4109.
- IV. My article titled **“It too seeks me, as it always has, where I am not to be found”: Lacanian Aesthetics of Decentred Desire in Samuel Beckett’s *Malone Dies*”** has been published in the journal *Symposium: Literary Theory and Texts*, a journal of The Department of English, St. Paul’s Cathedral Mission College, Kolkata, edited by Dr. Anasuya Bhar. ISSN: 2320-1452.
- V. My article entitled **“Negotiating Insanity as an Appealing Alternative: Samuel Beckett’s *Murphy* and Michel Foucault’s *Madness and Civilization*”** has been published in *New Academia: An International Journal of English Language, Literature and Literary Theory*, edited by Mr. Sachin V. Londhe. ISSN 2277-3967
- VI. My article entitled **“Sovereignty and Violence: Reading Sunil Gangopadhyay’s *Purbo-Pashchim (East-West)*”** has been published in *Galaxy: International Multidisciplinary Research Journal* edited by Dr. Vishwanath Bite. ISSN 2278-9529.
- VII. My article entitled **“Negating and Celebrating Roots: Negotiating Dialectical Ways of Identity Formation in Two Postcolonial *Bildungsroman* - Bharati Mukherjee’s *Jasmine* and Leslie Marmon Silko’s *Ceremony*”** has been published in *Literary Quest: An International, Peer-reviewed, Open Access, Monthly, Online Journal of English Language and Literature*. ISSN: 2349-5650.
- VIII. My article entitled **“When is a man a city?”: The Representation of Gotham as a Performative Cartography in Batman Comics”** has been published in September, 2015 issue of *Literati: Department of English journal of Prafulla Chandra College*. ISSN: 2321-8886.
- IX. My article entitled **“Horizon with a Perspective: Problematizing Gaze and Urban ‘Sublime’ through William Wordsworth’s *Prelude* and Nineteenth Century Panoramic Painting”** has been published in the special issue, Volume 4, January, 2016, titled “Urbanscape: Literary, Visual and Musical Representations” of *Netaji Nagar Journal of English Literature and Language*, a peer-reviewed journal. ISSN: 2320-4109.
- X. My article **“If you Gather Thistles, Expect Prickles”: Herge’s Portrayal of Power, Politics of Despotism and Dictatorial Regimes in *The Adventures of Tintin*”** has been published in volume-X: 2014-15 of *Appropriations*, a Peer-Reviewed journal of the Department of English, Bankura Christian College. ISSN: 0975-1521.
- XI. My article **“Fear of a Fast Planet: Representation of Ontology and Politics of Speed in Globalised States in Deleuze and Virilio”** has been published in *Sandhan: A Multidisciplinary, Peer-Reviewed Research Journal on Society, Culture and Literature*, ISSN: 2349-0136, a Peer-Reviewed journal on June, 2017.

❖ Books/Book Chapters (5 Publications):

- I. My article entitled **“To Restore Silence is the Role of Objects”: Beckett’s Aesthetics of the Inorganic and Inanimate in His Trilogy - *Molloy, Malone Dies, The Unnamable*** has been published in *Twentieth Century British Literature*:

Reconstructing Literary Sensibility edited by Arvind M. Nawale, Zinia Mitra and Annie John. ISBN 978-93-81030-47-9.

- II. Another article of mine on Sarojini Naidu titled “**From Disintegration to Integration: Sarojini’s Art of Unifying Self and Society**” has been published in the book *Self and Society: Our Sojourn with Indian Writing in English* edited by Dr. Archana Biswas. ISBN 978-93-80761-39-8.
- III. My article titled “**Images inside the Void: Role of Visual Arts in Beckettian Theatrical Aesthetics**” has been published in the book *Connecting Texts: Literature, Theatre and Cinema*, edited by Chinmoy Guha and Sinjini Bandyopadhyay from Das Gupta & Co. (P) Ltd in June, 2016. ISBN: 978-81-8211-130-1.
- IV. My article titled “**Foregrounding ‘Impurity’ of Narratives: Rushdie’s Celebration of Heterogeneity of Stories and Re-Interpretation of Indic and Islamic Tradition in Haroun and the Sea of Stories**” has been published in the book *Mapping out the Rushdie Republic: Some Recent Surveys* Edited by Tapan Kumar Ghosh and Prasanta Bhattacharyya from Cambridge Scholars Publishing. ISBN (10): 1-4438-9784-1, ISBN (13): 978-1-4438-9784-6.
- V. My article titled “**Towards a Quest for Complete Education: Inextricable Consanguinity Between Tagore’s Notion of Rural Reconstruction and Education**”, pp-158-177, has been published in the book “*Vision Of Rabindranath Tagore On Co-Operative Society And Community Development*”, edited by Dr. Goutam Basu, Dr. Sujit Kumar Mandal from Aaheli Publishers, 5/1, Ramnath Majumdar Streer, Kolkata- 700009 on November, 2018. ISBN: 81-89169-68-8

❖ Seminars/Conferences Proceedings (2 Publications):

- I. My article titled “**Ritual as Science: Astronomical Insights in Vedas of Ancient India**” has been published in the book *The Scientific and Technical Literature in Sanskrit: The Art and Entertainment within it* Edited by Sudeshna Basu, is a collection of articles presented at the U.G.C National Seminar in Sammilani Mahavidyalaya. ISBN: 978-81-92858906.
- II. My article entitled “**(Re) Casting the Tribe: Politics in the Formation of Tribal Anthropology as a Discipline in India**” has been published in the U.G.C Sponsored Seminar Proceedings of a National Seminar entitled *Tribal Development in India: Issues and Challenges*, edited by Dr. Mritunjay Kumar. ISBN: 978-81-86845-06-6.

✚ Papers Presented in National/International Seminars/ Conferences:

(National- 11, International- 9, State- 4, Total= 24)

1. Presented a paper titled “**Negating and Celebrating Roots: Two Dialectical Ways of Identity-formation in Jasmine and Ceremony**” at the National seminar “*Writing Bildungsromane in Postcolonial [Con]texts*” conducted by the P.G Department of English, Sambalpur University, held on 15th-16th March 2013.
2. Presented a paper entitled “**Alcoholics are Not Injurious to Health: Politics of Representation of Intoxication in Popular Indian Cinema**” at the U.G.C- sponsored National Seminar “*Popular Culture and the ‘Text’ of Engaging the Masses*” organized jointly

by Department of Bengali, Jadavpur University and Department of English, Netajinagar College, held on 10th-11th December, 2013.

3. Presented a paper entitled **“Ritual as Science: Astronomical Insights in Vedas of Ancient India”** at the U.G.C **National seminar** on “The Scientific and Technical Literature in Sanskrit: The Art and Entertainment within it”, hosted by the Department of Sanskrit, Sammilani Mahavidyalaya in collaboration with Calcutta University Manuscript research Centre and Conservation Centre held on 7th-8th January, 2014.
4. Presented a paper titled **“Negotiating Insanity as an Appealing Alternative: Samuel Beckett’s *Murphy* and Michel Foucault’s *Madness and Civilization*”** at the U.G.C **National seminar** on “Critical Theory: Manifold Practises” organized by the Department of English and Foreign Languages University, Hyderabad, held on 26th to 27th April, 2013.
5. Presented a paper entitled **“Sovereignty and Violence: Reading Sunil Gangopadhyay’s *Purbo-Paschin (East-West)*”** in the **National Seminar** “Postcolonial Translation: Issues and Practices” organized by the Department of English, Sambalpur University, held on 19th-20th March, 2014.
6. Presented a paper titled **“Towards a Theatricality of Visuals: Influence of Painting in Beckettian Theatrical Aesthetics”** in the U.G.C assisted D.R.S **International Seminar** “Stage and Screen: Representations and Self-Discoveries”, organized by Department of English, Calcutta University, held on March 24th, 25th and 26th, 2014.
7. Presented a paper titled **“Deterritorializing Desire: Clash of the “Molar” and “Molecular” in Samuel Beckett’s *Molloy*”** in the **International Seminar** on “Systems of Coercion: Regimentation and Discourse in Political Systems and its Representation in Human Sciences” organized by the Department of English and Department of Political Science, Jawaharlal Nehru University on March 29th-30th, 2014.
8. Presented a paper titled **““When is a man a city?”: The Representation of Gotham as a Performative Cartography in Batman Comics”** in U.G.C sponsored **One-Day State Seminar** “Representations of the Urban Space in Literary and Visual Cultures”, organized by the Department of English, Prafulla Chandra College, Kolkata held on 30th August, 2014.
9. Presented a paper titled **“The Unending Paradox: Postmodern Gothic and the Textual Terrors of the Self in *American Psycho*”** U.G.C sponsored **International Seminar** on “Gothic: Subtexts and Contexts in a Globalised Era” organized by the Department of English and Comparative Literature, University of Delhi on 4th September-9th September, 2014.
10. Presented a paper titled **“The Star-Shaped Hole: Cultural Topology as a Nomadic Science in Don DeLillo’s Fiction”** in U.G.C sponsored **National Seminar** on “Transaction: Text, Culture and Subjectivities” organized by Sidhu-Kanhu-Birsha University, Purulia held on 2nd and 3rd September 2014.
11. Presented a paper titled **“Images inside the Void: Role of Visual Arts in Beckettian Theatrical Aesthetics”** in the U.G.C sponsored Young Researcher’s **National Seminar** on “Interdisciplinarity and English Literary Studies”, organized by the Department of English and Culture Studies, The University of Burdwan, Burdwan held on 16th and 17th of December, 2014.
12. Presented a paper titled **“(Re)Casting the Tribe: Politics in the Formation of Tribal Anthropology as a Discipline in India”** in the U.G.C sponsored **National Seminar** on

“Tribal Development in India: Issues and Challenges”, organized by the Department of Psychology, Janta Shivratri College, Medininagar, Jharkhand, held on 23-24 February, 2015.

13. Presented a paper titled **“Theatre of Cadaver: Appropriation of Imageries and Terminologies of Anatomy and Dissection in Shakespeare’s *King Lear*”** in the Two Day **National Seminar** “Multiple Shakespeare: Negotiating New Possibilities of Shakespeare Studies in Academics and Popular Culture” on 6th and 7th of November, 2015.
14. Presented a paper titled **“A Melody of the Anguished Flesh: A Study of Selected Paintings of the First World War”** in the Two-day U.G.C Sponsored **National Seminar** “Satabarshe Pratham Biswayuddha: Itihash o Sahaitya” organized by Department of History and Bengali, Manbhum Mahavidyalaya in collaboration with Asannagar Madan Mohan Tarkalankar College, Nadia on 15th-16th, March, 2016.
15. Presented a paper titled **“(Re-)Casting the Tribe: Politics in the Formation of Tribal Anthropology as a Discipline in India”** in the **International Seminar** on “Social Stratification and Political Transformation: Rethinking Indian Democracy” organised by Department of Political Science, Bankura University on 10th-11th November, 2016.
16. Presented a joint paper titled **“Towards a Quest for Complete Education: Inextricable Consanguinity between Tagore’s Notion of Rural Reconstruction and Education”** in the International Seminar on “Vision of Rabindranath Tagore on Co-Operative Society and Community Development” organised by Visva-Bharati Co-Operative Credit Society LTD. & Department Of Lifelong Learning & Extension (REC), Visva-Bharati on 18th-19th August, 2017.
17. Presented a paper titled **“Morphogenesis of Contingent Geography: Emergence of Rhizomatic Cosmopolitanism as an Anti-Boundary Phenomenon”** in the International Conference on “Contemporary Communication Cultures, Controls and Becomings” held on February 16-17, 2018, organised jointly by Deleuze and Guattari International Society and Madras University.

Sl. No.	Title of the Invited Lecture/ paper presented	Title of Conference/ Seminar with date	Organized by	Whether International/ National/State/ Regional/College or University level
18.	“Music, Memory and Magic: Studying Satyajit Ray’s <i>Jalsaghar</i> ”	Literature, Theatre and Cinema: Adaptations and Appropriations 14-16 March, 2018	Department Of English, UGC-Assisted DRS (Sap-III) Phase – III, University of Calcutta	National
19.	“Morphogenesis of Contingent Geography: Emergence of Rhizomatic Cosmopolitanism as an Anti-boundary Phenomenon”	Deleuze and Guattari International Camp & Conference Contemporary Communication Cultures, Controls and Becomings 16-17 Feb, 2018	Madras University Post-Centenary Diamond Jubilee & Deleuze and Guattari International Camp & Conference	International

20.	“Negotiating Translation Studies: Text and Context”	Translation Studies On 11.12.2018	Department of English, Vivekananda Mahavidyalaya, affiliated under The University of Burdwan	Regional Level
21.	“Film Studies: An Overview”	Film Studies On 22.04.2019	Department of English, Rabindra Mahavidyalaya, Champadanga affiliated under The University of Burdwan	Regional Level
22.	“The Inextricable Interconnection :Environmental Consciousness in <i>RG Veda</i> ”	Environment & Literature: Depicting the Struggle for The Co-Existence Of Civilization And Sustainability, 06.12.2019	Department of Sanskrit & English, Galsi Mahavidyalaya, in collaboration with International Association for the Study of Australia	International
23.	“Understanding Deconstruction: Reading Literature through the Derridean Lens”	International Webinar on Reading Literature: Theory and Praxis From 16.06.2020 to 22.06.2020	Department of English, Raghunathpur College, Purulia	International
24.	“The Thought Behind the Poetry: Philosophical Foundations of Romanticism”	“Ruminations on Literature in the Time of Pandemic”, June 27-June 30, 2020	Organized by The Department of English in Collaboration with IQAC	National

National/ International Seminars/ Conferences/Workshops Attended:

(National Seminar- 4, International Seminar – 1, Total- 5)

1. Participated in the UGC Sponsored Two-Day **national seminar** on “**Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects**”, organized by St. Paul’s Cathedral Mission College in collaboration with University from 1st December to 2nd December, 2016.
2. Participated in the Two-Day **national seminar** on “**Subaltern in Indian Theatre**” organized by Aneek, a leading Theatre Group in collaboration with the Department of English, University of Calcutta from 13th and 14th November, 2010.
3. Participated in the UGC Sponsored Two-Day **national seminar** on “**Engaging the Other in South Asian Literature in English: Problems and Politics of Representation**”, organized by the Department of English, Ramkrishna Mission Residential College

(Autonomus), Narendrapur in collaboration with Sahitya Akademi from 17th to 18th February, 2012.

4. Participated in the UGC Sponsored Two-Day **national** seminar on “**Locating New Indianness: A Study of Contemporary Indian Literature in English**”, organised by the Department of English, St. Paul’s Cathedral Mission College and the Department of English, City College of Commerce and Business Administration, from 21st March to 22nd March, 2012.
5. Participated in the UGC Assisted Three-Day **DRS-International** seminar on “**Tagore: At Home in the World**” organised by Department of English, University of Calcutta in collaboration with Rabindranath Tagore Centre for Human Development Studies, Kolkata from 10th to 12th, 2011.
6. Participated in the UGC Sponsored Two-Day **national** seminar on “**Re-writing Culture, Re-telling Narratives: Gender and the Politics of Representation**” organised by the Departments of Bengali, English, History and Philosophy, Brahmananda Keshab Chandra College, Kolkata in collaboration with Linguistic Research Unit, Indian Statistical Institute, Kolkata from 9th to 10th February, 2012.
7. Participated in the International Camp on “**Contemporary Communication Cultures, Controls and Becomings**” held on **February 14-15, 2018**, organised jointly by Deleuze and Guattari International Society and Madras University.

Extracurricular/Administrative Activities (if any):

- Assisting the **D.R.S (Departmental Research Support) (S.A.P- III, Phase – III)**, of the **Department of English, University of Calcutta** under the Coordinatorship of Prof. Chinmoy Guha.
- **Coordinator of the Department of English**, Krishna Chandra College from **19th April, 2017-30th June, 2019** and then again from **1st of July, 2021 to the Present**.
- Member of various Academic Sub-Committees like Academic Sub-Committee, Library Sub-Committee, NAAC Steering Committee, Website Sub-Committee.

Professional Development Courses Attended:

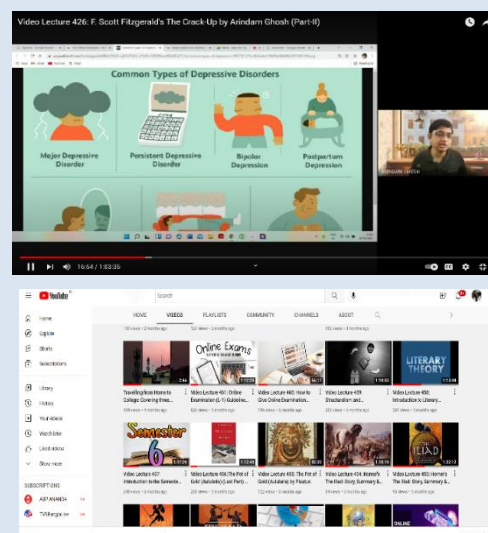
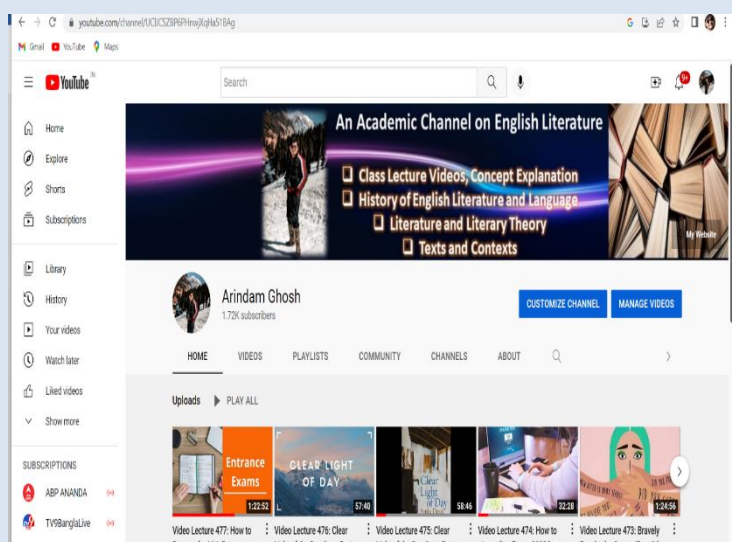
Name of the Course/ Summer School	Place	Duration	Sponsoring Agency
Online 4 Weeks Orientation Programme/ Induction Programme	Teaching Learning Centre, Ramanujan College, University of Delhi under the aegis of Ministry of Human Resource Development, PMMMNTT	26.06.2020 – 24.07.2020	Ministry of Human Resource Development, Pandit Madan Mohan Malviya National Mission on Teachers and Teaching

Online 2 weeks Refresher Course (English)	HRDC-Pt. Ravishankar Shukla University	24.08.2020 - 05.09.2020	U.G.C
UGC-STRIDE 2nd Refresher Course on “Research Methodology: Research Ethics, Methods, Skills, Writing, and Communication”	Mizoram University, Aizawl	19.08.2020, - 01.09.2020	U.G.C-Stride, Mizoram University, Aizawl
Five Day National E- Workshop on Data and Statistics for Social Sciences: Data Analysis Tools	School of Education, Central University of Kerala, Periyar, Kasaragod, Kerala	27.10.2020 to 31.10.2020	Central University of Kerala

Teaching and Research Statement:

- I strongly believe that education at the university level should encourage critical thinking and foster curiosity. My goal in teaching English Literature is to foster the acquisition of foundational concepts and learning skills to facilitate further learning and thinking. In all my courses I will guide students in the evaluation of evidence, critical thinking, argument development and how to express thought in writing. These competencies will equip students for a broad range of demands in future academic and professional settings. I generally teach students with Powerpoint in order to capture their attention visually.
- Exposure to contemporary research literature is an integral part of my course plans. Moreover, an emphasis on the discovery of knowledge fosters an appreciation of research design, methodology, and of the importance of critical evaluation. My area of specialization includes T.S Eliot, Modern and Postmodern Literature, Pain Studies Samuel Beckett.
- In addition to making changes in response to student progress towards course goals and student feedback, I continually refine my teaching techniques by attending various workshops and seminars.

Teaching Digitally:



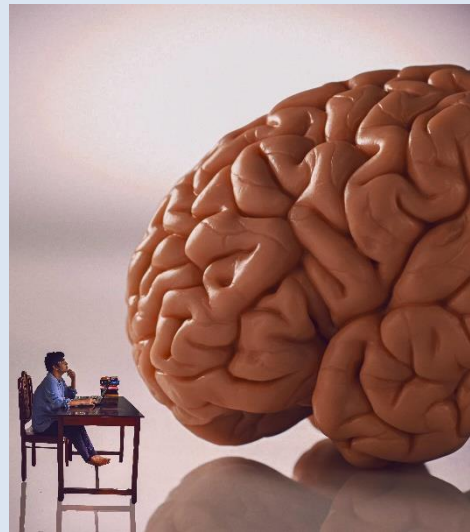
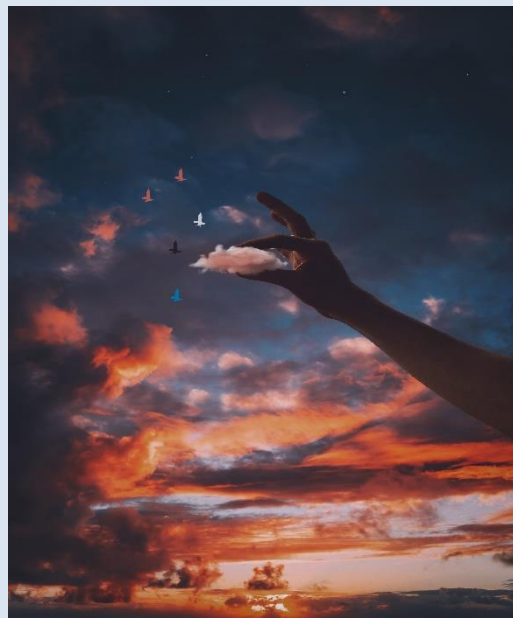


The pandemic has recalibrated how teachers' divide their time between teaching, engaging with students, and administrative tasks. During this pandemic (from 15th March, 2020 to 16th November, 2021) I have taken more than **400 classes on Google Meet and Zoom** and **uploaded them in free online content sharing platform like You Tube.**

My Creative Photography: An attempt to deep delve inside the world of imagination

Apart from engaging myself in the drudgeries of the academia, I am an avid traveller and a creative photographer. To me Creative Photography is about discovering new shapes, colours, dynamic range, distortions, surreal situations and maybe even a combination of all of them. Creative photography can stimulate you to create impressive imagery. The only limit to this kind of photography is your imagination! Here are some of my photographs:





Declaration:

I hereby declare that all the information given above is true and correct to the best of my knowledge. All the information shared in the resume is correct, and I take full responsibility for its correctness. I solemnly declare that the information in this resume is true to the best of my knowledge and belief.

Asindam Ghosh

Assistant Professor
& Departmental Coordinator,
Department of English
Krishna Chandra College
Hetampur, Birbhum
West-Bengal, India