



DR KUMKUM BANDYOPADHYAY

ASSISTANT PROFESSOR

DEPARTMENT OF HISTORY

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I. ACADEMIC QUALIFICATIONS:

M.A., Ph.D. in Archaeology from University of Calcutta.

Specialization: Historical Archaeology, Art and Iconography.

II. RESEARCH EXPERIENCES:

- Ph.D. Degree from the University of Calcutta in 2010. Topic of Research: “Archaeology of the Kushana Period: A Case Study of Mathura and its surroundings”, (Junior Research Fellow of the ICHR, New Delhi from 2005-2007).
- Post-Doctoral Associate of the Centre for Archaeological Studies & Training, Eastern India, Kolkata (An Autonomous Institution of the Government of West Bengal) from 2010-2012.
- Post-Doctoral Fellow of the Indian Council of Historical Research, New Delhi in the Department of Archaeology, University of Calcutta from 2013-2015.
- Research Fellow in the Project of „South and South East Asian Studies“ at the Asiatic Society, Kolkata from February 2017 to September 2018.

III. TEACHING EXPERIENCES:

- Guest Faculty in Department of History, Vidyasagar University, Midnapore W.B. from August 2018 to November 2018.
- Assistant Professor in History at the Directorate of Distance Education, Vidyasagar University, Midnapore, W.B. from October 2018 to July 2019.
- Assistant Professor in the Department of History, Krishna Chandra College, Birbhum, W.B. affiliated under the University of Burdwan from August 2019 to present.
- Teaching M.A. in History in the Krishana Chandra College Study Centre of the Directorate of Distance Education, Vidyasagar University from 2021 to present.

IV. PUBLICATIONS:

Peer-Reviewed Journals (National/International):

- Chakraborty, P. and **K. Bandyopadhyay** (2021), 'Buddhist Metal Images from Tripura', *Journal of Bengal Art*, Vol. 26, pp. 533-578, Dhaka: The International Centre for Study of Bengal Art.
- **Bandyopadhyay, K.** (2020). 'Dubba or Bhurha: A Newly Investigated Archaeological Site in South Bihar', *Journal of Bengal Art*, Vol. 25, pp. 149-157, Dhaka: The International Centre for Study of Bengal Art.
- **Bandyopadhyay, K.** (2019). 'Recent Study of the Sculptural and Architectural Remains from Deo, District Aurangabad, South Bihar', *Pratna Samiksha*, Vol. 10 (New Series), pp. 41-51, Kolkata: Centre for Archaeological Studies & Training, Eastern India.
- **Bandyopadhyay, K.** and P. Chakraborty (2019). 'A Rare (Hitherto) Unreported Image of Eighteen-Armed Avalokitesvara from Gaya, South Bihar', *Journal of Bengal Art*, Vol. 24, pp. 69-74, Dhaka: The International Centre for Study of Bengal Art.
- **Bandyopadhyay, K.** (2018). 'Few Recently Reported Sculptures from Pali (District Gaya), South Bihar', *Pratna Samiksha*, Vol. 9 (New Series), pp. 147-52, Kolkata: Centre for Archaeological Studies & Training, Eastern India.
- **Bandyopadhyay, K.** (2017). 'Four Newly Reported Images of Agni from South Bihar', *Pratna Samiksha*, Vol. 8 (New Series), pp. 201-04, Kolkata: Centre for Archaeological Studies & Training, Eastern India.
- **Bandyopadhyay, K.** (2017). 'Recent Study of the Sculptural Remains from Bela, District Gaya, South Bihar', *Journal of Bengal Art*, Vol. 22, pp. 31-40, Dhaka: The International Centre for Study of Bengal Art.

- Chattopadhyay, R.K. and **K. Bandyopadhyay** (2017). 'Archaeology of Nongarh: A Reconnaissance', *History Today*, No. 18, pp. 21-31.
- **Bandyopadhyay, K.** (2016). 'Decorated Potteries of the Kushana Period: A Case Study of Mathura', *Pratna Samiksha*, Vol. 7 (New Series), pp. 127-60, Kolkata: Centre for Archaeological Studies & Training, Eastern India.
- **Bandyopadhyay, K.** (2015). 'A Newly Reported Varaha Image from South Bihar', *Pratna Samiksha*, Vol. 6 (New Series), pp. 89-92, Kolkata: Centre for Archaeological Studies & Training, Eastern India.
- Chattopadhyay, R.K., **K. Bandyopadhyay** and S. Majumder. (2015). 'Recent Study of Sculptural and Architectural Remains from the South Bihar Plains: A Case Study of Rajaona-Chowki Region', *Journal of Bengal Art*, Vol. 20, pp. 205-228, Dhaka: The International Centre for Study of Bengal Art.
- **Bandyopadhyay, K.** (2014). 'Kumargram: A Newly Explored Archaeological Site in South Bihar', *Pratna Samiksha*, Vol. 5 (New Series), pp. 39-51, Kolkata: Centre for Archaeological Studies & Training, Eastern India.
- **Bandyopadhyay, K.** (2013). 'Recent Archaeological Investigation in and around the Mandar Hill, District Banka, South Bihar', *Pratna Samiksha*, Vol. 4 (New Series), pp. 105-19, Kolkata: Centre for Archaeological Studies & Training, Eastern India.
- **Bandyopadhyay, K.** (2013). 'A Note on the newly reported Sculptures from Olpura, District Bhagalpur, South Bihar', *Journal of Bengal Art*, Vol. 18, pp. 185-92, Dhaka: The International Centre for Study of Bengal Art.
- **Bandyopadhyay, K.** (2011). 'Shringirishi- An Archaeological Reconnaissance', *Pratna Samiksha*, Vol. 2 (New Series), pp.103-113, Kolkata: Centre for Archaeological Studies & Training, Eastern India.
- Chattopadhyay, R.K., D. Acharya and **K. Bandyopadhyay** (2010). 'Dihar Excavation 2008-09: An Interim Report', *Pratna Samiksha*, Vol. 1 (New Series), pp. 9-33, Kolkata: Centre for Archaeological Studies & Training, Eastern India.
- Chattopadhyay, R.K. and **K. Bandyopadhyay** (2009). 'Some Aspects of Archaeology of Mathura: An Overview of the Kushana Period', *Pratnatattva* (The Journal of the Department of Archaeology, Jahangirnagar University, Bangladesh), Vol. 15, pp. 19-34.
- Chattopadhyay, R.K., R. Sanyal and **K. Bandyopadhyay** (2007). 'Early Village Farming Settlements of Eastern India: A New Appraisal', *Puratattva*, No. 37, pp. 68-93.

Books/Book Chapters (National/International):

- **Bandyopadhyay, K.** (August 2023). 'Semi-Precious Stone Beads From Mathura : A Study of the Kushana Period' in Dilipkumar A. Ode *et. al.* (eds.) *Recent Trends in Multidisciplinary Research*, Vol. 6, pp. 1-5, Red'Shine Publication: Sweden.
- **Bandyopadhyay, K.** (January, 2022). 'Religious Terracotta Sculptures From Mathura: An Overview of the Kushana Period, in Dilipkumar A. Ode *et.al.* (eds.) *Recent Trends in Multidisciplinary Subjects*, pp. 28-34, Red'Shine Publication: Sweden.
- Niyogi, P. and **K. Bandyopadhyay** (2018). 'Agriculture in the Literary Sources up to AD 1300' in Dilip. K. Chakrabarti (ed.) *History of Ancient India: Vol. VII: Economy: Agriculture, Crafts and Trade*, Vivekananda International Foundation, Aryan Books International: Delhi.
- Chattopadhyay, R.K. and **K. Bandyopadhyay** (2015). 'A Preliminary Study of the Worked Bone Industry in the Middle and Lower Ganga Valleys: From the Mesolithic to the Early Historic Periods', *Studies in South Asian Heritage (essays in memory of M Harunur Rashid)*, pp. 225-284, Bangla Academy: Dhaka, Bangladesh.

Seminar/Conference Proceedings:

- Chattopadhyay, R.K., P. Bose, D. Acharya and **K. Bandyopadhyay** (2013). 'Ground/Polished Stone Tool Industries of Eastern India: A Reappraisal of Sites, Contents and Contexts', in K.N. Dikshit (ed.) *Neolithic- Chalcolithic Cultures of Eastern India*, Special Report No. 5, pp. 119-172, (Seminar Proceeding on Neolithic-Chalcolithic Cultures of Eastern India held at Bhubaneswar, 29-31st December, 20028), Indian Archaeological Society, New Delhi.

Non-Refereed Journals/Other Publications:

- **Bandyopadhyay, K.** (2018). 'Metal Industry of the Kushana Period: A Case Study of Mathura', *Puralokbarta* (Special Issue: Recent Trends in Archaeology), Vol. I, pp. 81-91, Tarapada Santra Archaeological Museum, Library and Little Magazine Archive, Durgapur.
- **Bandyopadhyay, K.** and P. Chakraborty (2018). 'A Glimpse of the Sculptural/Architectural Specimens Preserved in the Collection of the Bihar Sharif Museum', *Monthly Bulletin (February)*, The Asiatic Society, Kolkata.
- **Bandyopadhyay, K.** (2016). 'Mathura hote prapta mulyaban pathar nirmita punti: Kushan kalin ekti samiksha' (in Bengali), *Puralokbarta*, Vol. VII, pp. 53-56, (Annual Journal of Tarapada Santra Archaeological Museum, Library and Little Magazine Archive), Durgapur.
- Chattopadhyay R.K., **K. Bandyopadhyay** and D. Acharya (2009). 'A Survey of the Sculptural Remains of North Bengal: Some Observations of Iconography', *Kalyan Bharati*, Vol. XIII, pp. 100-115.
- Chattopadhyay R.K. and **K. Bandyopadhyay** (2008). 'Prachin Bange Lohar Byabaha- Bankura: Ekti Pratnatattvik Samiksha' (In Bengali), *Pratna Parikrama: Mallabhum*, Vol. 3, pp. 35-49.
- Chattopadhyay R.K. and **K. Bandyopadhyay** (2008). 'Prachin Bange Lohar Byabaha' (In Bengali), *Itihas Anusandhan*, Vol. 22, pp. 73-82.

V. PAPER PRESENTED IN SEMINAR/CONFERENCES:

- Presented a paper on "Environmental Issues in the Harappan Civilization: An Overview" in *Two Days National Level Seminar on 'Prasanga Prachin Bharat O Bongo Sanskriti'* held at Subhas Chandra Bose Centenary College, Murshidabad on 15th-16th September, 2023.
- Presented a paper on "Recent Archaeological Investigation at Chandimau, District Nalanda, South Bihar" in the *Research Fellows' Conference* at the Asiatic Society, Kolkata in February, 2018.
- Presented a paper on "Recent Study of sculptural Remains from Bela, District Gaya, South Bihar" in the 12th *International Congress on Bengal Art* held at Kolkata in February, 2017.
- Presented a paper on "Recent Archaeological Investigation at Deo, District Aurangabad, South Bihar" in the Joint Annual Conference of the *Indian Archaeological Society, Indian Society for Prehistoric and Quaternary Studies and Indian history and Culture Society* at Ranchi in January 2017.
- Presented a paper on "A Note on the Newly Reported Sculptures from Olpura, District Bhagalpur, South Bihar" in the 10th *International Congress on Bengal Art* held at Patna in February, 2013.

- Presented a paper on “Sculptural Remains of the South Bihar Plains: Some Aspects of Icono-plastic Art” in the 18th Session of *Indian Art History Congress* at Varanasi in November 2009.
- Presented a paper on “Neolithic-Chalcolithic Culture: An Eastern Indian Perspective” (Joint paper) in the Joint Annual Conference of the *Indian Archaeological Society, Indian Society for Prehistoric and Quaternary Studies and Indian history and Culture Society* at Bhubaneswar in December 2008.
- Presented a paper on “Pracheen Bange Lohar Byabahaar” (Joint paper) in the Annual Symposium of *Paschimbanga Itihas Samsad* in January 2007.
- Presented a paper on “Use of stone and bone in the food procurement processing strategies of Early Farming Villages of Central and Eastern India” (Joint paper) in the Joint Annual Conference of the *Indian Archaeological Society, Indian Society for Prehistoric and Quaternary Studies and Indian history and Culture Society* at Gwalior in December 2006.
- Presented a paper on “A Preliminary Study on the Archaeological Remains of the Kushana Period: A case study on Mathura” (Joint paper) in the 66th Session of the *Indian History Congress* at Santiniketan in January 2006.

VI. PROFESSIONAL DEVELOPMENT COURSES/WORKSHOPS ATTENDED:

- Participated in Refresher Course organized by the UGC-HRDC, Kumaun University, Nainital from 15.09.2022 to 29.09.2022.
- Participated in Faculty Induction Programme organized by the UGC-HRDC, Kumaun University, Nainital from 24.02.2022 to 28.03.2022.
- Participated in Faculty Development Programme on “Learning Management System and Open Educational Resources”, organized by Krishna Chandra College, Birbhum from 04.11.2020 to 10.11.2020.
- Participated in one week workshop on “Research Methodology for Indological Studies” organized by the Asiatic Society, Kolkata in March 2017.
- 6 months computer training course “IMPACT” from Webel Informatics Limited, Kolkata in 2005.
- Three months training course on “*Numismatics of Eastern India*” under the CASTEI, Kolkata from June to August 2004.
- Three months training course on “*Ancient Indian Ceramics*” under the CASTEI, Kolkata from June to August 2003.

VII. OTHER ACADEMIC/ADMINISTRATIVE RESPONSIBILITIES:

- Coordinator of the Distance Education at Krishna Chandra College, Bibhum Study Centre under the Directorate of Distance Education, Vidyasagar University, Midnapore from 2021 to present.
- Coordinator of the Department of History, Krishna Chandra College, Hetampur, Birbhum from 1st July, 2022 to present.
- Appointed as a Module writer (SLM) for M.A. in History (Part I) of Directorate of Distance Education, Vidyasagar University, Midnapore.
- Acted as Paper Setter of UG (CBCS) Sem I (Hons.) Exam, in History of Midnapore College (Autonomous), 2019.

- Acted as Paper Setter for UG (CBCS) Semester Examinations (Hons. and Gen.) in History under Vidyasagar University in 2021, 2022, 2023.
- Acted as Examiner for UG (CBCS) Semester Examinations (Hons. and Gen.) in History under the University of Burdwan in 2020, 2021, 2022, 2023.
- Member of various Academic sub-committees like Women's Empowerment Cell, Academic Audit Committee, NAAC Committee at Krishna Chandra College, Birbhum.

VIII. MEMBERSHIP OF THE LEARNED SOCIETIES:

- Member of the Asiatic Society, Kolkata.
- Member of the Editorial Board of *Aranya*, a peer-reviewed bi-annual Bengali Journal (ISSN 2394-028X).
- Life member of the Indian Archaeological Society, New Delhi. (LM no. 574).
- Ordinary member of the Indian History Congress, New Delhi.

Declaration:

I hereby declare that all the information given above is true and correct to the best of my knowledge and belief.

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